



FAR LEFT: The draperies, in brilliant Aegean blue and white, fall in simple, elegant columns between the arches of the now-enclosed loggia of this Florida home. LEFT: Pleated draperies, mounted on stationary rods, are strictly decorative and allude to fluted columns between the gracefully arched windows. BELOW: A study in textures lends interest to a writing corner. The bamboo lamp graces an antique wicker desk, and the trompe l'oeil olive tree hints at the possibility of a garden beyond.

## GREEK retreat



Drawing liberally on the experience of living in Greece for several years, Bonnie Lancaster used a bright blue-and-white fabric with a traditional print to set the tone for the Florida room of the Sarasota (Florida) ASID Showhouse. "It was also a way of welcoming my daughter, Keffie, whose background is part Greek, into the business," she says.

Originally part of an open-air loggia, the space's arches were converted to generous windows some years ago. Simple pleated panels of cotton duck batik hung from rods at the ceiling enhance the architecture with classic elegance. The same white-on-blue fabric was repeated as accent pillows against white cotton duck on the rattan seating pieces. "This area became the gathering place during the showhouse because it was the last stop before going into the garden, so I purposely kept it minimally decorated. The Greeks tend to do that anyway," Lancaster says.

Finishing touches that reflect the Mediterranean feel of the room include an acrylic painting created for the space by Keffie Lancaster, newly stuccoed walls, and a trompe l'oeil olive tree.

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